

PG Even Semester Exam, May 2025

English

4th Semester

COURSE NO. ENGCC – 405

[POST COLONIAL LITERATURES IN ENGLISH]

Full Marks : 70

Pass Marks : 28

Time : 3 hours

The figures in the margin indicate full marks for the questions

Answer all the questions

UNIT-I

1. a. Critically comment on Chinua Achebe's "The Novelist as Teacher" as vindication of African cultural identity. 10

Or

- b. Critically comment on Ngugi's argument that the English department should be abolished.
2. a. Present a brief sketch of the proposed syllabus of the literature department in Africa after Ngugi. 4

Or

Turn over

- b. Write a brief note on Ngugi wa Thiongo's views on the significance of oral traditions in Africa.

UNIT-II

3. a. Write a note on the relationship between the two kinds of journey and migration in A. D. Hope's poem "Death of a Bird". 10

Or

- b. Write a note on the theme of clash of cultures in Derek Walcott's poem "Far Cry from Africa".

4. a. Write a short note on 'African identity' in Leopold Senghor's poem "New York". 4

Or

- b. Comment on the significance of the title "Progressive Insanities of a Pioneer".

UNIT-III

5. a. Critically discuss the portrayal of the corrupt socio-political situation in Kenya as presented in *Devil on the Cross*. 10

Or

- b. Write a note on the nature of revolution at a personal as well as at political level as represented in Nadine Gordimer's *July's People*.

6. a. Write a brief note on the significance of the title *Devil on the Cross*. 4

Or

- b. Write a brief note on Nadine Gordimer's use of symbols in *July's People*.

UNIT-IV

7. a. Discuss V. S. Naipul's *The Mimic Men* as a fictionalised autobiography which explores history and politics. 10

Or

- b. Consider Sally Morgan's *My Place* as a bildungsroman.

8. a. Write a short note on the character of Ralph Singh. 4

Or

- b. Write a short note on the significance of the title *My Place*.

UNIT-V

9. a. Critically discuss *The Lion and the Jewel* as a comic play. 10

Or

- b. Critically comment on Rita Joe's intercultural journey in George Ryga's play *The Ecstasy of Rita Joe*.

10. a. Write a short note on Lakunle as a caricature. 4

Or

- b. Write a short note on the title *The Ecstasy of Rita Joe*.
