PG Odd Semester (CBCS) Exam., December—2016

ENGLISH

(1st Semester)

Course No. : ENG–101 (C)

(Approaches to the Study of Literature—I)

Full Marks : 75
Pass Marks : 30

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. *(a)* Give a critical account of Aristotle's concept of tragedy and its constituent elements. 10

Or

(b) What, according to Longinus, are the five principal sources of the true sublime?

2. *(a)* Write in brief about Plato's idea of poetry as imitation. 5

Or

(b) Briefly discuss Aristotle's concept of 'hamartia'.

3. *(a)* Discuss Sidney's apology for poetry as an epitome of Renaissance criticism. 10

Or

(b) "This therefore is the praise of Shakespeare, that his drama is the mirror of life … ." Discuss with reference to your reading of Johnson's Preface to Shakespeare.

4. *(a)* Discuss in brief Sidney's definition of poetry. 5

Or

(b) Briefly discuss Johnson's views on the three unities.

5. *(a)* Critically discuss Wordsworth's views on themes proper to poetry. 10

Or

(b) Critically comment on the power and role of imagination in poetry based on your reading of Coleridge.

6. *(a)* Write a note on Wordsworth's theory of poetic diction. 5

Or

(b) Write a note on Coleridge's concepts of primary imagination and secondary imagination.

7. *(a)* How does Arnold see the relationship between the creative and the critical faculties of the human mind? 10

Or

(b) How does Carlyle consider *Divine Comedy* as in all senses, genuinely a song?

8. *(a)* Write briefly on Pater's concept of 'style'. 5

Or

(b) What are the main canons of Arnold's criticism?

9. *(a)* Attempt after Leavis a critical note on the relationship between philosophy and literary criticism. 10

Or

(b) Bring out the salient features of Eliot's mode of 'unifying sensibility'.

10. *(a)* Critically summarise Leavis's stance on the role of the critic. 5

Or

(b) Write a short note on dissociation of sensibility as defined by T. S. Eliot.

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