PG Odd Semester (CBCS) Exam., December—2016

ENGLISH

(3rd Semester)

Course No. : ENG–305 (C)

(Shakespeare)

Full Marks : 75
Pass Marks : 30

Time : 3 hours

The figures in the margin indicate full marks for the questions

Answer **all** questions

UNIT—I

1. *(a)* Discuss how the theoretical approaches of New Historicism and Cultural Materialism have contributed to the study of Shakespeare. 10

Or

(b) Discuss the characteristic features of the Shakespearean stage set with illustrative examples.

2. *(a)* Briefly discuss Jan Kott's contribution to Shakespeare scholarship. 5

Or

(b) Write a brief note on Shakespeare criticism during the playwright's lifetime.

UNIT—II

3. *(a)* Critically examine the criss-crossing of plot lines and its effect in *A Midsummer Night's Dream*. 10

Or

(b) Discuss the portrayal of women in the patriarchal world of *Much Ado About Nothing*.

4. *(a)* Write a brief note on the portrayal of Bottom in *A Midsummer Night's Dream*. 5

Or

(b) Briefly comment of the twin themes of trickery and deceit in *Much Ado About Nothing*.

UNIT—III

5. *(a)* Critically examine the treatment of the issues of 'Kingship' and 'Kinship' in *King Lear*. 10

Or

(b) Discuss the use of the supernatural elements in *Richard III*.

6. *(a)* Write a short note on the role played by Edmund in *King Lear*. 5

Or

(b) Write a short note on the role played by Margaret in *Richard III*.

UNIT—IV

7. *(a)* Discuss the ideas about the nature of justice in Shakespeare's *Measure for Measure*. 10

Or

(b) Explain the significance of the role played by Caliban in *The Tempest*.

8. *(a)* Briefly comment on the Shakespeare's use of humor for serious purposes in *Measure for Measure*. 5

Or

(b) Write a short note on Shakespeare's use of songs in *The Tempest*.

UNIT—V

9. *(a)* Critically examine the key of points of intersection and difference between Shakespeare's *Macbeth* and any one of its film or stage adaptations. 10

Or

(b) Discuss how the theme of illusion versus reality is represented in any film or stage adaptation of *A Midsummer Night's Dream*.

10. *(a)* Briefly comment on the representation of Lady Macbeth in any film or stage adaptation of *Macbeth*. 5

Or

(b) Assess, in brief, the portrayal of Hermia in any film or stage adaptation of *A Midsummer Night's Dream*.

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