PG Odd Semester (CBCS) Exam., December—2016

ENGLISH

(1st Semester)

Course No. : ENG–103 (C)

[The Middle Ages to the Elizabethan Age (1066–1603)]

Full Marks : 75

Pass Marks : 30

Time : 3 hours

The figures in the margin indicate full marks for the questions

Answer **all** questions

UNIT—I

1. *(a)* Discuss the salient features of the Renaissance. 10

Or

(b) The writers of the Elizabethan Period were influenced by the Renaissance. Discuss.

2. Write a short note on any *one* of the following : 5

(a) Wycliffe's Bible translation

(b) The Elizabethan Religious Settlement

UNIT—II

3. *(a)* Examine Chaucer's *The Nun's Priest's Tale* as a beast fable. 10

Or

(b) Evaluate Spenser's use of epic conventions in *The Faerie Queene*, Book I.

4. *(a)* Comment on Chaucer's use of satire in *The Nun's Priest's Tale*. 5

Or

(b) Who is glorified as the 'Great Lady of the greatest Isle' in Spenser's *The Faerie Queene*, Book I and why?

UNIT—III

5. *(a)* Critically comment on Spenser's treatment of love in Sonnets 3 and 10 from *Amoretti*. 10

Or

(b) Do you think that *The Passionate Shepherd to His Love* depicts Marlowe's choice for a pastoral world over an urban society?

6. (a) Briefly comment on the metrical features of the Petrarchan Sonnet. 5

Or

(b) Why does the speaker in Sir Thomas Wyatt's *Farewell, Love* say that "Thy baited hooks shall tangle me no more"?

UNIT—IV

7. (a) Discuss whether Marlowe's *Edward II* is a blend of history and politics. 10

Or

(b) Comment on the various equations that inform family relationships in *As You Like It*.

8. (a) Examine the significance of the epilogue in *As You Like It*. 5

Or

(b) Comment on the role of Gaveston in *Edward II*.

UNIT—V

9. (a) Examine Sidney's *Arcadia* Book I as a romance of chivalry. 10

Or

(b) What is the influence of Elizabethan prose fiction of John Lyly on the development of English prose?

10. (a) Comment on Sidney's *Arcadia* Book I as a Renaissance text. 5

Or

(b) Comment on the title of *Euphues : The Anatomy of Wit*.

Or

(c) Write a short note on Richard Hakluyt as a travel writer.

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