PG Odd Semester (CBCS) Exam., December—2016

ENGLISH

(1st Semester)

Course No. : ENG–104 (C)

(The Seventeenth Century)

Full Marks : 75
Pass Marks : 30

Time : 3 hours

The figures in the margin indicate full marks for the questions

Answer **all** questions

1. *(a)* Comment on the political and religious issues relating to the Civil War in the seventeenth century England. 10

Or

(b) Analyze briefly the impact of Puritanism on the cultural life of England in the seventeenth century.

2. *(a)* Write a note on the rise of the scientific spirit in the seventeenth century England. 5

Or

(b) Comment on the Commonwealth Period in the sixteenth century England.

3. *(a)* "The Hero of *Paradise Lost* is Satan." Critically examine. 10

Or

(b) Comment on the mock-epic elements in Dryden's *Mac Flecknoe*.

4. *(a)* Write a brief note on the portrayal of Shadwell in Dryden's *Mac Flecknoe*. 5

Or

(b) Comment briefly on Milton's justifying the ways to God to Men.

5. *(a)* "Donne's imagery has always impressed readers by its range and variety and its avoidance of the conventionally ornamental." Discuss and illustrate from the poems you have read. 10

Or

(b) Compare George Herbert with John Donne as religious poets.

6. *(a)* Write a brief note on the appropriateness of the title of John Donne's *The Extasie*. 5

Or

(b) Write briefly on the use of symbols in Herbert's poem, *The Collar*.

7. *(a)* "*Volpone* is a grim satire on man's acquisitive instincts." Discuss. 10

Or

(b) Comment briefly on the element of satire in Wycherley's *The Country Wife*.

8. *(a)* Assess critically the character of Princhwife in *The Country Wife*. 5

Or

(b) Comment on the use of animal imagery in *Volpone*.

9. *(a)* Attempt a critical examination of the ideas in Bacon's essays prescribed in the course. 10

Or

(b) Analyze Locke's characterization of man's condition in *State of Nature*.

10. *(a)* According to Spart, how does experimental natural philosophy benefit true religion. 5

Or

(b) Comment briefly on the allegorical elements in Bunyan's *Temptations*.

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