PG Odd Semester (CBCS) Exam., December—2016

ENGLISH

(3rd Semester)

Course No. : ENG–301 (C)

(Twentieth Century Literature, Post–1945)

Full Marks : 75
Pass Marks : 30

Time : 3 hours

The figures in the margin indicate full marks for the questions

Answer **all** questions

UNIT—I

1. *(a)* Evaluate the dominant thoughts and ideas that influenced the literary production in post-1945 England. 10

Or

(b) Attempt a critical account of the various intellectual movements that influenced the socio-cultural space in England after 1945.

2. *(a)* Write a brief note on popular culture. 5

Or

(b) Write a short note on 'Movement Poetry'.

UNIT—II

3. *(a)* Using imagery and carefully planned structure, how does Larkin criticize and deconstruct a central idea or a question in his poems? Justify with reference to the poems prescribed. 10

Or

(b) Critically assess the uniqueness of the representation of nature through various elemental forces in the poetry of Ted Hughes. Answer with reference to the poems prescribed in the syllabus.

4. *(a)* Write a short note on Philip Larkin's use of rhetorical question in his poem, *Days*. 5

Or

(b) Write a short note on the title of Thom Gunn's poem, *My Sad Captains*.

UNIT—III

5. *(a)* Critically analyze the biblical and the classical symbols that accentuate the simple narrative of William Golding's *Lord of the Flies*. 10

Or

(b) Examine the significance of the title of John Fowles' *The French Lieutenant's Woman*.

6. *(a)* Comment in brief on the significance of Simon. 5

Or

(b) Write a short note on the multiple endings of *The French Lieutenant's Woman*.

UNIT—IV

7. *(a)* Martin Esslin proposes that Harold Pinter's *The Birthday Party* should be read as a poetic metaphor rather than as conventional drama. Do you agree? Discuss. 10

Or

(b) Discuss Osborne's *Look Back in Anger* as an angry young man play with particular reference to the socio-economic condition of England after 1945.

8. *(a)* Write a short note on Meg-Stanley relationship. 5

Or

(b) Write a short note on John Osborne's meticulous description of the Porter's attic apartment in *Look Back in Anger*.

UNIT—V

9. *(a)* What according to Northrop Frye is the role of the good critic in the appreciation of literature? Discuss with reference to the text. 10

Or

(b) Jonathan Culler considers the structuralist approach a necessity for the students of literature. Do you agree? Discuss.

10. *(a)* What does Jonathan Culler mean by 'literary competence'? 5

Or

(b) How does Frye distinguish between good and bad literature as the difference between qualities inherent in literary work themselves, or as the difference between two ways of using literary experience?

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