PG Odd Semester (CBCS) Exam., December—2016

ENGLISH

(3rd Semester)

Course No. : ENG–303 (C)

(World Literature in Translation)

Full Marks : 75
Pass Marks : 30

Time : 3 hours

The figures in the margin indicate full marks for the questions

UNIT—I

1. *(a)* Write an essay on the operation of Fate in Sophocles's *Oedipus Rex*. 10

Or

(b) Critically comment on the poetic merits of Kalidasa's *The Cloud Messenger.*

2. Write a short note on any *one* of the following : 5

(a) The role of the messenger in *Oedipus Rex*

(b) The role of Yaksha in Kalidasa's *The Cloud Messenger*

UNIT—II

3. *(a)* Discuss Franz Kafka's *The Trial* as a religious allegory. 10

Or

(b) Analyse in detail the status of Chekhov's *The Cherry Orchard* as a comedy.

4. Write a short note on any *one* of the following : 5

(a) The role of Tittorelli in *The Trial*

(b) The character of Trofimov in *The Cherry Orchard*

UNIT—III

5. *(a)* Attempt a critical analysis of Ibsen's *An Enemy of the People* as a play of conflicting ideas and ideologies. 10

Or

(b) Analyse the relationship between life and art as represented in Pirandello's *Six Characters in Search of an Author.*

6. Write a short note on any *one* of the following : 5

(a) The title of *An Enemy of the People*

(b) Metatheatrical elements in *Six Characters in Search of an Author*

UNIT—IV

7. *(a)* Gabriel Garcia Marquez's *One Hundred Years of Solitude* is a magic realist narration of the history of colonisation. Do you agree? Give reasons for your answer. 10

Or

(b) Pablo Neruda's poems of love bridges the gap between the physical and the spiritual. Discuss the comment with reference to specific poems.

8. Write a short note on any *one* of the following : 5

(a) Significance of the Rail line in *One Hundred Years of Solitude*

(b) Eroticism in Neruda's poetry

UNIT—V

9. *(a)* Discuss Orhan Pamuk's *My Name is Red* as a novel narrating the clash of two aesthetic cultures. 10

Or

(b) Write an essay on Gao Xingjian's *Soul Mountain* as a peripatetic novel.

10. Write a short note on any *one* of the following : 5

(a) The multiple protagonists of *Soul Mountain*

(b) The narrative structure of *My Name is Red*

★★★