PG (CBCS) ODD SEMESTER EXAMINATION, 2021
held in July 2022

ENGLISH
1st Semester

Course No. : ENGCC - 102
(Literary Criticism)

Full Marks : 70
Pass Marks : 28

Time : 3 hours

The figures in the margin indicate full marks for the questions

(Answer all questions)

UNIT-I

1. (a) Attempt a critical account of Aristotle's definition of tragedy, with special emphasis on his ideas of "plot" and "character." 10

Or

(b) Discuss Longinus's views on the sublime in literature with reference to the text prescribed.

2. Write a short note on either of the following: 4

(a) Catharsis

(b) Plato's views on mimesis

UNIT-II

3. (a) Critically discuss Sidney's examination of the objections against poetry. 10

Or

(b) Write a critical note on Johnson's evaluation of Shakespeare's art in "Preface to Shakespeare".

4. Write a short note on either of the following: 4

(a) Sidney's views on tragicomedy

(b) Dr. Johnson's views on the three unities

UNIT-III

5. (a) "……poetry is the spontaneous overflow of powerful feelings: it takes its origin from emotion recollected in tranquility…" Elucidate William Wordsworth's theory of poetry with reference to the quoted line. 10

Or

(b) Write a critical note on Coleridge's exploration of fancy and imagination from yoyr reading of Chapters XIII and IV of Biographia Literaria.

6. Write a short note on either of the following: 4

(a) Wordsworth on Poetic Diction

(b) Coleridge on the concept of Organic Whole

UNIT-IV

7. (a) Discuss Matthew Arnold's views on critical power as revealed in his "The Function of Criticism at The Present Time". 10

Or

(b) Discuss Carlyle's estimation of Dante and Shakespeare from your reading of the essay, "Hero as Poet".

8. Write a short note on either of the following: 4

(a) Walter Pater on "beauty"

(b) Mathew Arnold's views on the organs of criticism

UNIT-V

9. (a) Write a critical note on Eliot's views on critics and criticism from your reading of "To Criticize the Critic". 10

Or

(b) "The essay, "Intentional Fallacy" is based upon a rejection of the omniscience of an author over a text." Discuss critically.

10. Write a short note on either of the following: 4

(a) Leavis' idea of the great tradition

(b) Wimsatt Jr.'s critique of expressive criticism