10. (a) Write short note on the character of Ludovico of Canossa in The Courtier. 04

Or

(b) Write a brief note on the character of Euphues. 04

PG (CBCS) ODD SEMESTER EXAMINATION, 2021
held in July 2022

ENGLISH
1st Semester

Course No. : ENGCC - 104
(English Literature From the Middle Ages to the Elizabethan Age)

Full Marks : 70
Pass Marks : 28

Time : 3 hours

The figures in the margin indicate full marks for the questions

(Answer all questions)

UNIT-I

1. (a) Write a critical note on Chaucer's representation of characters in The Prologue with illustrative examples. 10

Or

(b) Discuss The Faerie Queen (Book 1) as a religious allegory. 10

2. (a) Comment briefly on the character of Wife of Bath. 04

Or

(b) Write a brief note on the character of Archimago in The Faerie Queene (Book 1). 04

UNIT-II

3. (a) Examine critically Shakespeare's use of the 'Personas' in his sonnet with particular reference to the sonnets prescribed for your study. 10

Or

(b) Critically analyze Henry Howard's treatment of Nature in his sonnet 'The Soote Season'. 10

4. (a) Write briefly on the importance of 'couplet' in Shakespeare's sonnets. 04

Or

(b) Write a brief note on the imagery of either Sonnet No.20 or Sonnet No. 72 from Astrophel and Stella of Sir Philip Sidney.

UNIT-III

5. (a) Discuss Everyman as a classical comedy. 10

Or

(b) Write a critical note on the hardships faced by the lower class artisans in early modern England based on your reading of Dekker's The Shoemaker's Holiday. 10

6. (a) Comment briefly on the treatment of priesthood in Everyman. 04

Or

(b) Write briefly on the significance of Thomas Delony's The Gentle Craft as a literary source for Dekker's The Shoemaker's Holiday. 04

UNIT-IV

7. (a) Critically analyse the personal and the political dimensions in the rivalry between Edward II and Mortimer, the younger. 10

Or

(b) Attempt a reading of The Spanish Tragedy as a Revenge Tragedy. 10

8. Write a brief critical note on either of the following: 04

(a) Significance of the title of The Spanish Tragedy

(b) The role of Gaveston in Edward II

UNIT-V

9. (a) Discuss "euphuism" as a peculiar mannered style of English prose with special reference to Lyly's Euphues: The Anatomy of Wit. 10

Or

(b) Critically comment on Castiglione's views on an ideal courtier as summarized in his The Courtier. 10

(Turn Over)