Or

6. Discuss about the rhythm used in Mythological Period. 14

UNIT-IV

7. Discuss about the Margitaal Paddhati. 14

Or

8. Discuss about the Desitaal Paddhati. 14

UNIT-V

9. Discuss the Taal system used in Medieval Period. 14

Or

10. Discuss about the development of rhythm. 14

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UG Odd Semester Examination, March, 2023

PERFORMING ARTS

(3rd Semester)

Course No.: BPACC-301 (Tabla)

(Study of Hindustani Taal of Different Period)

Full Marks: 70

Pass Marks: 28

Time: 3 hours

The figures in the margin indicate full marks for the questions.

Attempt any one question from each unit.

UNIT-I

1. Write the definition of Taal. Write one Taal in details. 8+6=14

Or

2. Discuss about the Taal. Write one Taal in details. 8+6=14

UNIT-II

3. Write the name of Ten principles of Taal and explain any four of them. 4+10=14

Or

4. Importance of principles of Taal and explain it. 14

UNIT-III

5. What is the mythological concept of Taal. Discuss on it. 14