UG Odd Semester Examination, March, 2023

PERFORMING ARTS

(3rd Semester)

Course No.: BPACC-303 (Music)

(Basic Knowledge of Carnatic Music)

Full Marks: 70

Pass Marks: 28

Time: 3 hours

The figures in the margin indicate full marks for the questions.

Attempt any one question from each unit.

UNIT-I

1. Write down the history of Carnatic Music. What is tillana? 10+4=14

2. Distinguish between Hindstani and Carnatic classical music. What is Padam? 10+4=14

UNIT-II

3. Who are called the Trinity of Carnatic music and why? Briefly discuss about the Trinity of Carnatic music. 4+10=14

4. Discuss about Melakarta system of Carnatic Music. What is Varnam? 10+4=14

UNIT-III

5. How many talas are there in Carnatic Music write in details? How many angas in the Carnatic Tala system write in details? 7+7=14

6. Discuss about 5 jatis of Carnatic tala with tala lipi. 14

UNIT-IV

7. What is Ghatam? Write down the history of Ghatam with diagram. 4+6+4=14

8. What is Mridangam? Write down the history of Mridangam with diagram. 4+6+4=14

UNIT-V

9. Write down the life history and contribution of Pt Vyankatamakhi. 7+7=14

10. Write down the life history and contribution of Pt DV Paluskar. 7+7=14

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