UNIT-III

5. Write short note on : 7x2=14

   (i) Panchamveda (ii) Chali

6. What are 'Yogimara' and 'Sitabenga'? Where are they situated? Write about the importance of stage in Performing Arts. 2+2+10=14

UNIT-IV

7. What is Vaishnava Padavalee? Who wrote 'Bhanusingher Padavalee'? Write the contribution of Rabindranath Tagore in popularizing Manipur dance style. 2+2+10=14

8. What do you understand by Nayikabheda? How many type of Nayikabhedas are there? Describe any two type of Nayikabhedas. 2+2+10=14

UNIT-V

9. What is 'Navarasa'? Write the name of the rasas. Describe 'Navarasa' in brief. 2+2+10=14

10. Write the bole of Achuba Bhangi Pareng No. 11 to No. 15. 14

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UG Odd Semester Examination, March, 2023

PERFORMING ARTS

(5th Semester)

Course No.: BPACC-501 (Dance)

(Abhinaya and Navarasa)

Full Marks: 70

Pass Marks: 28

Time: 3 hours

The figures in the margin indicate full marks for the questions.

Attempt any one question from each unit.

UNIT-I

1. Write the name of the Raasleelas. Describe in brief how Raasleela was introduced in Manipur. 4+10=14

2. What is abhinaya? How many type of abhinayas are there? Describe any two type of abhinaya. 2+2+10=14

UNIT-II

3. When Laiharaoba is celebrated in Manipur? What is the meaning of Laiharaoba? Write the story of Laiharaoba in brief. 2+2+10=14

4. How many type of Greeba bhedas are there? Write their names. Describe any two Greeba bhedas. 2+2+10=14