Or

6. What are the other arts which can be used for a theatre production. Explain how these art can make or mar a theatre production? 14

UNIT-IV

7. Write in detail the directorial principles of any two Indian theatre directors. 14

Or

8. Taking example of a recent production you saw, what directorial principles were used by the director? 14

UNIT-V

9. What do you mean by performance analysis? What do you keep in mind while analysing a performance? 14

Or

10. Analyse a performance of your choice explaining the process in detail. 14

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UG Odd Semester Examination, March, 2023

PERFORMING ARTS

(5th Semester)

Course No.: BPACC-501 (Drama)

(Principles of Direction)

Full Marks: 70

Pass Marks: 28

Time: 3 hours

The figures in the margin indicate full marks for the questions.

Attempt any one question from each unit.

UNIT-I

1. Name any two Indian directors and write in detail their unique directorial work. 14

Or

2. Write brief notes about any two western directions explaining their importanrt works. 14

UNIT-II

3. Define stage design. What is the importance of stage design in theatre. 14

Or

4. Taking example of a recent production you saw explain how stage design supported the performance. 14

UNIT-III

5. How using other arts can be a support to a theatre performance? 14