UG Odd Semester Examination, March, 2023

PERFORMING ARTS

(5th Semester)

Course No.: BPACC-501 (Music)

(Theoritical Knowledge of Indian Music and Musical Instrument)

Full Marks: 70

Pass Marks: 28

Time: 3 hours

The figures in the margin indicate full marks for the questions.

Attempt any one question from each unit.

UNIT-I

1. How may type of tan are there in Hindustani classical music? Write in details. Write a short note on Paramel Prabeshak Raga. 10+4=14

2. Write down the characteristics of raga. Write a short note on abirbhab and tirobhab and illustrate with example. 7+7=14

UNIT-II

3. Write down the details history of Tanpura with diagram. 10+4=14

4. Write down the details history of Sitar with diagram 10+4=14

UNIT-III

5. Write down the details theoretical knowledge of Tabla with diagram. 10+4=14

6. Write down the details theoretical knowledge of Pakhowaz with diagram. 10+4=14

UNIT-IV

7. Describe about merit and demerits of a Singer. 7+7=14

8. Write down definition of Tala? Discuss in details about Tala lakshana? 4+10=14

UNIT-V

9. Write down the details theoretical knowledge of raga Multani and brief theoretical knowledge of raga Todi. 10+4=14

10. Write down the details theoretical knowledge of raga Malkounsh and brief theoretical knowledge of raga Poorvi. 10+4=14

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