UG Odd Semester Examination, March, 2023

PERFORMING ARTS

(5th Semester)

Course No.: BPACC-503 (Music)

(Advance Theoretical Knowledge of Hindustani Music)

Full Marks: 70

Pass Marks: 28

Time: 3 hours

The figures in the margin indicate full marks for the questions.

Attempt any one question from each unit.

UNIT-I

1. What do you mean by notation? Why notation is important? Briefly discuss about Bhatkhande notation system. 6+4+4=14

2. Write down the details of Sudha Scale according to ancient period and modern period. 14

UNIT-II

3. Write down the details life history and contribution of Omkar Nath Thakur. 14

4. Write down the details life history and contribution of Abdul Karim Khan. 14

UNIT-III

5. Write a notation of Vilamvit Khayal of raga Gunkeli. 14

6. Write a notation of Vilamvit Khayal of raga Multani. 14

UNIT-IV

7. Write down the definition of the following; 7+7

   a) Dhrupad b) Dhamar

8. Write down the definition of the following; 8+3+3

   a) Khayal b) Tarana and swarmalika

UNIT-V

9. Distinguish between Mela and Thaat. 14

10. Write down the name of 10 Thaat along with notes. 14

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