Or

6. Discuss about the Dundavi of Vedic period and Pushkar Vadya also. 14

UNIT-IV

7. Discuss about the importance of percussion instruments in Hindustani classical music. 14

Or

8. Application of Tabla in Indian film music. 14

UNIT-V

9. Discuss about the contribution of 'Bharat Muni' in the context of Taal. 14

Or

10. Discuss about the chapters of 'Sangeet Ratnakar'. 14

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UG Odd Semester Examination, March, 2023

PERFORMING ARTS

(1st Semester)

Course No.: BPACC-101 (Tabla)

(Ancient & Medieval History of Percussion Instrument)

Full Marks: 70

Pass Marks: 28

Time: 3 hours

The figures in the margin indicate full marks for the questions.

Attempt any one question from each unit.

UNIT-I

1. Discuss about the orgin and development of Indian Percussion instrument. 14

Or

2. Discuss about the percussion instrument of vedic period. 14

UNIT-II

3. Discuss about period wise evolution of Tabla. 14

Or

4. Discuss about the origin and development of Tabla. 14

UNIT-III

5. Discuss about the persussion instruments of Pre-vedic period. 14