6. Write down the details theoretical knowledge of Ektal with theka. Write down the brief theoretical knowledge of raga Yaman. 10+4=14

UNIT-IV

7. Write down the history of Tanpura with diagram. Briefly discuss about Sitar. 6+4+4=14

8. Write down the history of Tabla with diagram. Briefly discuss about Pakhawaj. 6+4+4=14

UNIT-V

9. Write down the life sketch of Tansen. Briefly discuss about Natyashastra. 10+4=14

10. Write down the life sketch of Bharat Muni. Briefly discuss about Sangeet Ratnakar. 10+4=14

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UG Odd Semester Examination, March, 2023

PERFORMING ARTS

(1st Semester)

Course No.: BPACC-102 (Music)

(Basic Theory of Indian Classical Music)

Full Marks: 70

Pass Marks: 28

Time: 3 hours

The figures in the margin indicate full marks for the questions.

Attempt any one question from each unit.

UNIT-I

1. Write down the history of Indian music during Vedic period. Briefly discuss about Shamgan. 10+4=14

2. Discuss about the type of Indian musical instruments. Briefly discuss about Flute. 10+4=14

UNIT-II

3. What is Sangeet? Discuss about Sangeet according to Pt Sarangadeva. 7+7=14

4. What is Swar? Discuss about the type of Swar 7+7=14

UNIT-III

5. Write down the details theoretical knowledge of Tintal with theka. Write down the brief theoretical knowledge of raga Bilawal. 10+4