6. What are the different elements taken from different vedas while composing Natya veda? Write a short note on Natya Shastra. 4+10=14

UNIT-IV

7. Write the song of 'Raas Vandana' you have learnt. 14

8. What is the meaning of Pareng? How many type of Bhangi Pareng are there? Describe Bhangi Pareng in brief. 2+2+10=14

UNIT-V

9. What is abhisar? Who composed 'Geeta Govinda'? Write any one Punglone Jagoi from Krishna Abhisar. 2+2+10=14

10. What is the meaning of 'Acbuba'? Which is the dance form created by Devi Parvati? Differentiate Nritya, Nritta and Natya. 2+2+10=14

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UG Odd Semester Examination, March, 2023

PERFORMING ARTS

(3rd Semester)

Course No.: BPACC-301 (Dance)

(Study of Bhangi Pareng and Choloms)

Full Marks: 70

Pass Marks: 28

Time: 3 hours

The figures in the margin indicate full marks for the questions.

Attempt any one question from each unit.

UNIT-I

1. Abhinayadarpana was written by whom? Who created Tandava style of dance? Describe in brief about Tandava style of dance. 2+2+10=14

2. How many type of Shiro bheds are there? Write their names. What are the differences between Kampito and Adhamukh Shir? 4+10=14

UNIT-II

3. Write the Bole of any two Punglone Jagois you have learnt. 7x2=14

4. What are the differences between Sanyukta and Asanykta hasta mudra? Describe any one dance form of Manipur. 4+10=14

UNIT-III

5. Write the name of the classical dance form evolved from Assam. Who is the creator of this dance form? Write in brief about this dance form. 2+2+10=14