UG Odd Semester Examination, March, 2023

PERFORMING ARTS

(3rd Semester)

Course No.: BPACC-301 (Music)

(Technical Terminology of Hindustani Music)

Full Marks: 70

Pass Marks: 28

Time: 3 hours

The figures in the margin indicate full marks for the questions.

Attempt any one question from each unit.

UNIT-I

1. Discuss about the history of Indian Music during modern period. 14

2. Write down the contribution of Pt Vishnu Digambar Paluskar in Indian music. 14

UNIT-II

3. Discuss about the classification of raga. 14

4. Discuss about sudha, chayalag and sankirna raga classification. 14

UNIT–III

5. Discuss about tallipi notation system. Write down the brief about Dadra tal. 10+4=14

6. Write down the Barabar, Digun and Tingun laykari of tal Teora according to Bhatkhande notation system. 2+6+6=14

UNIT–IV

7. Discuss about Jati Raga classification. 14

8. Discuss about Ratnakar Dashabidhi classification. 14

UNIT-V

9. Discuss about time theory of Raga. 14

10. Write down the details theoretical knowledge of raga Todi. Briefly discuss about raga Desh and raga Bihag. 6+4+4=14

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