forms the basis for constructing and judging Rita Joe's criminal identity." Critically comment on the significance of the statement. 10

10. (a) Comment on the symbolic significance of "the dance of the lost Traveller" in *The Lion and the Jewel*. 4

Or

(b) Comment briefly on how the whites are presented according to their professions in George Ryga's play, *The Ecstasy of Rita Joe*. 4

★★★

PG (CBCS) EVEN SEMESTER EXAMINATION, 2023

ENGLISH

4th Semester

Course No. : ENGCC - 405

(POSTCOLONIAL LITERATURES)

Full Marks : 70

Pass Marks : 28

Time : 3 hours

The figures in the margin indicate full marks for the questions

(Answer all questions)

UNIT - I

1. (a) Do you agree with Chinua Achebe's view that the African novelists' duty is to help their "society regain belief in itself and put away the complexes of the years of denigration and self-abasement?" Give a reasoned answer. 10

Or

(b) Make an assessment of Ngũgĩ wa Thiong'o as a radical anticolonial thinker on the basis of your reading of his essay "On the Abolition of the English Department". 10

2. (a) Write a short note on the incident related to "harmattan" in "The Novelist as Teacher." 4

Or

(b) Briefly comment, after Ngũgĩ wa Thiong'o, on the significance of the oral tradition for African literature. 4

UNIT - II

3. (a) "Love and death are the central themes of A. D. Hope's "The Death of the Bird". Critically respond to the statement with suitable illustrations from the text. 10

Or

(b) Attempt a critique of the representation of violence in "A Far Cry from Africa." 10

4. (a) Write a short note on the theme of the poem "New York." 4

Or

(b) Briefly comment on the suitability of the title "Progressive Insanities of a Pioneer." 4

UNIT - III

5. (a) "The voice of the people is the voice of God", says the narrator, Gicaandi Player. Critically discuss the given statement, focusing on the representation of the peasantry in the novel, *Devil on the Cross*. 10

Or

(b) Critically examine the characters of Maureen Smales and July in the light of the shifting power dynamics as represented in the novel, *July's People*. 10

6. (a) Give a brief critical comment on the significance of the speeches in the cave in *Devil on the Cross*. 4

Or

(b) Briefly comment on the Smales children. 4

UNIT - IV

7. (a) "V. S. Naipaul's *The Mimic Men* is a postcolonial novel that depicts the effects of colonialism on colonized people"—Do you agree? Give a reasoned response. 10

Or

(b) Critically discuss *My Place* as a work of historical revisionism. 10

8. Write a short note on either of the following: 4

(a) The character of Pa *The Mimic Men*

(b) The Stolen Generations in *My Place*

UNIT - V

9. (a) Discuss Wole Soyinka's play, *The Lion and the Jewel*, with special emphasis on how the playwright has projected colonial and postcolonial concerns by way of reflecting the dominance of hegemonic culture and local resistance. 10

Or

(b) "From the outset, George Ryga reveals the hypocrisy inherent in the legal system that