Or

(b) Write a short note on John the savage in *Brave New World.* 4

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PG EVEN SEMESTER EXAMINATION, 2023

ENGLISH

2nd Semester

Course No. : ENG - 552

English Fiction (EF)

Full Marks : 70

Pass Marks : 28

Time : 3 hours

The figures in the margin indicate full marks for the questions

(Answer all questions)

UNIT - I

1. (a) Some would argue that Swift was a misanthrope and that *Gulliver's Travels* proves his hatred of mankind. Do you agree with this assessment? Substantiate your view with examples from Bk IV of *Gulliver Travels*. 10

Or

(b) Critically discuss *Tom Jones* as a comic epic in prose. 10

2. (a) Briefly comment on the description of Yahoos in *Gulliver's Travels*, Bk. IV. 4

Or

(b) Discuss the role played by Lady Bellaston in *Tom Jones*. 4

(Turn Over)

UNIT - II

3. (a) *Emma* is cited by many critics like Lionel Trilling, Harold Bloom, Marilyn Butler, *et al.*, as Jane Austen's greatest work due to her "mastery of the moral landscape of the everyday". Do you agree? Give reasons in support of your answer. 10

Or

(b) Critically comment on the Romantic elements in *Wuthering Heights*. 10

4. (a) Write a brief note on the character of George Knightly in *Emma*. 4

Or

(b) Under what circumstances does Catherine Earnshaw visit Thrushcross Grange for the first time? 4

UNIT - III

5. (a) Critically discuss *Hard Times* as a critique of utilitarianism. 10

Or

(b) Discuss Tess as a victim of masculine desire. 10

6. (a) Comment briefly on the ignificance of Coketown in *Hard Times*. 4

Or

(b) Comment briefly on the role played by Tess' mother. 4

UNIT - IV

7. (a) Discuss human relationships in Virginia Woolf's *To the Lighthouse*. 10

Or

(b) Discuss James Joyce's *A Portrait of the Artist as a Young Man* as a kunstlerroman. 10

8. (a) Write a brief note on the character of James Ramsay in *To the Lighthouse*. 4

Or

(b) Write a brief note on the use of Epiphany in *A Portrait of the Artist as a Young Man*. 4

UNIT - V

9. (a) Write an essay on the characterisation of Sarah Woodruff in the context of the Victorian England where Fowles' novel *The French Lieutenant's Woman* is set. 10

Or

(b) Critically discuss the Utopian/Dystopian elements in Aldous Huxley's *Brave New World*. 10

10. (a) Write a short note on the narrator in *The French Lieutenant's Woman*. 4