Or

(b) Comment on the dramatic representation of child sexual abuse and childhood trauma in *Thirty Days in September*. 10

10. (a) Briefly comment on the portrayal of Kapila in Girish Karnad's *Hayavadana*. 4

Or

(b) Examine in brief the character portrayal of Deepak in *Thirty Days in September*. 4

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PG EVEN SEMESTER EXAMINATION, 2023

ENGLISH

2nd Semester

Course No. : ENG - 553

(Indian English Literature)

Full Marks : 70

Pass Marks : 28

Time : 3 hours

The figures in the margin indicate full marks for the questions

(Answer all questions)

UNIT - I

1. (a) The Revolt of 1857 came as a culmination of popular discontent with British policies and imperialist exploitation. Respond critically. 10

Or

(b) Comment in brief on the socio-cultural transformations which were occurring in metropolitan Bengal during the nineteenth century. 10

2. (a) Write a short note on the role of Hindu College in the transformation Hindu intelligentsia in early modern Bengal. 4

Or

(b) Write a short note on the significance of the Civil Disobedience Movement in Indian freedom struggle. 4

UNIT - II

3. (a) Where does the "vitality of India", according to Swami Vivekananda, lie? Discuss with reference to 'My Life and Mission'. 10

Or

(b) Comment on Rabindranath Tagore's idea of nationalism. 10

4. (a) Write a brief note on the materialistic aspects of Western civilization as outlined by Vivekananda. 4

Or

(b) Comment briefly on Tagore's critique of the Western civilization. 4

UNIT - III

5. (a) According to K.R. Srinivasa Iyengar, "The tree is both tree and symbol, and in it are implicated both time and eternity". Respond critically on the basis of your reading of 'Our Casuarina Tree'. 10

Or

(b) Critically examine Kamala Das's poem "The Looking Glass" as a feminist text. 10

6. Write a brief note on any one of the following: 4

(a) Quest for spiritual love in 'The Flute Player of Vrindavan'.

(b) Role of imagery in 'Of Mothers, Among Other Things'.

UNIT - IV

7. (a) Mulk Raj Anand demonstrates his firm faith in the dignity of man regardless of caste and social status by choosing Bakha as the protagonist of *Untouchable*. Comment critically. 10

Or

(b) Examine the use of magic realism in *Midnight's Children*. 10

8. (a) Write a brief note on the depiction of the outcastes' colony in *Untouchable*. 4

Or

(b) What is the Midnight's Children Club and how does it affect Saleem? 4

UNIT - V

9. (a) "The dramatist must be by instinct a storyteller". Critically comment on the blending of the dramatic and the narrative in Girish Karnad's *Hayavadana*, in the light of the quoted statement. 10