(b) ""The Precedent" by Sean McMullen draws heavily on human history to imagine a post-apocalyptic world in search of vengeance against 20th century climate criminals." Discuss with reference to the text. 10

10. (a) Give a brief description of the tanker 'Hugo Chavez' in the short story "Truth and Consequences". 4

Or

(b) Write a brief note on the title of the short story, "The Precedent". 4

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PG EVEN SEMESTER EXAMINATION, 2023

ENGLISH

2nd Semester

Course No. : ENG - 554

(Literature and Environment)

Full Marks : 70

Pass Marks : 28

Time : 3 hours

The figures in the margin indicate full marks for the questions

(Answer all questions)

UNIT - I

1. (a) How does Glotfelty adapt Elaine Showalter's model to discuss eco-criticism. Discuss with reference to the text prescribed in your syllabus. 10

Or

(b) What, according to Lawrence Buell, are the specific attributes of "environmental imagination" as discussed in the "Introduction" of *The Environmental Imagination*? And, why did he choose Henry David Thoreau as a reference point? 10

2. Comment on any one of the following: 4

(a) "Poems are green plants among us" (William Rueckert).

(b) "Problem of environmental doublethink" (Lawrence Buell)

UNIT - II

3. (a) How does Sherry B. Ortner theorize "the universal fact of culturally attributed second-class status of women in every society" in her essay "Is Female to Male as Nature is to Culture?"? 10

Or

(b) What according to Scott Slovic are the defining features of the third wave of ecocriticism? How does the author differentiate the third wave from the first two waves of ecocriticism? 10

4. Write a short note on any one of the following: 4

(a) Neo-bioregionalism in Third Wave Ecocriticism.

(b) Women as Intermediaries between Nature and Culture.

UNIT - III

5. (a) Comment on the sustaining and influencing power of nature as depicted in the poem, "Tintern Abbey". 10

Or

(b) Discuss critically the poem, "Sunflower Sutra" as a celebration of the resilience of nature (the sunflower). 10

6. (a) Comment on the use of imagery in the poem, "Tintern Abbey" 4

Or

(b) Comment on the concern for ecology expressed in any of the poems of Temsula Ao prescribed for you. 4

UNIT - IV

7. (a) Do you think that Mamang Dai's narration of the legends of the Adi tribe reflects the various concerns of the ethnic populations of North-East India? Give reasons for your answer. 10

Or

(b) Critically analyse the setting of *The Legends of Pensam*. How does the setting undergo transformations as the text progresses? 10

8. Write a short note on any one of the following: 4

(a) Significance of 'Pensam'.

(b) Significance of the title of the novel *The Legends of Pensam.*

UNIT - V

9. (a) Paulo Bacigalupi's short story,""Shooting the Apocalypse" examines the socio-political fallout in an American city experiencing aggravating climate disaster firsthand." Discuss with close reference to the text. 10

Or