10. (a) How does George Orwell view the relationship between clear language and clear thinking? 4

Or

(b) What, according to Bertrand Russell, is the remedy to irrationality? 4

★★★





**PG EVEN SEMESTER EXAMINATION, 2023**

**ENGLISH**

2nd Semester

Course No. : ENG - 555

**( English Prose )**

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks for the questions*

(Answer all questions)

UNIT - I

1. (a) Discuss Bacon's prose style with reference to the essays prescribed. 10

Or

(b) Discuss the major thematic issues in Milton's "Areopagitica". 10

2. (a) Write a brief note on Bacon's take on death. 4

Or

(b) Write a brief note on Milton's prose style in his "Areopagitica". 4

UNIT - II

3. (a) How does the portrayal of Sir Roger de Coverley

provide insights into Joseph Addison's perspectives on the changing dynamics of urban life and rural traditions in 18th Century England? Answer with reference to the prescribed essay. 10

Or

(b) Discuss the techniques that Richard Steele suggests in his essay, "The Art of Storytelling" for crafting engaging and impactful stories. 10

4. Comment briefly on either of the following: 4

(a) Humor in the essay, "Sir Roger in London".

(b) Richard Steele as a periodical essayist.

UNIT - III

5. (a) Critically discuss the intermingling of humour and pathos in Lamb's essay "New Year's Eve". 10

Or

(b) Discuss Hazlitt's prose style as evident in his essay "The Indian Jugglers". 10

6. Write a short on either of the following: 4

(a) Nostalgia in Lamb's "New Year's Eve".

(b) The central thematic issues in Hazlitt's "The Indian Jugglers".

UNIT - IV

7. (a) Do you agree with G.K. Chesterton's views



expressed in "A Defence of Nonsense" that 'Nonsense' is essential and desirable for Art? Give a reasoned answer with a critical appraisal of the text. 10

Or

(b) Write a critical note on the role of the culture of civility in public life as reflected in A.G. Gardiner's "On Saying Please". 10

8. (a) "While Lewis Carroll's Wonderland is purely intellectual, Lear introduces quite another element — the element of the poetical and even emotional." Explain briefly with reference to G.K. Chesterton's "A Defence of Nonsense." 4

Or

(b) "The polite man may lose the material advantage, but he always has the spiritual victory." Comment briefly on the quoted statement from A.G. Gardiner's "On Saying Please". 4

UNIT - V

9. (a) Discuss George Orwell's critique of the degradation of the English language in political discourse and its implications for clear and honest communication in his essay, "Politics and the English Language". 10

Or

(b) Critically examine the central thematic issue that Bertrand Russell explores in his essay "Can Men be Rational?" 10