PG (CBCS) EVEN SEMESTER EXAMINATION, 2023

ENGLISH

2nd Semester

Course No. : ENGOC - 203 (Open Choice)

(Literature and Film)

Full Marks : 70

Pass Marks : 28

Time : 3 hours

The figures in the margin indicate full marks for the questions

(Answer all questions)

Unit-I

1. (a) Make a critical estimate of Satyajit Ray's distinction between novel and film as forms of art. 10

Or

(b) Discuss Linda Hutcheon's views on the theory of adaptation. 10

2. Write a short note on any one of the following: 4

(a) The relationship between literature, theatre, and film as forms of art.

(b) Concepts of montage and tableaux in film.

Unit-II

3. (a) Write a note on how Shakespeare's Romeo and Juliet has been adapted into the contemporary *West Side Story*. 10

Or

(b) Critically discuss the representation of love in any of the adaptations of *Romeo and Juliet*. 10

4. Write a short note on any one of the following: 4

(a) The character of Father Laurence.

(b) The portrayal of Horatio in any one of the adaptations of *Romeo and Juliet*.

Unit-III

5. (a) Write a critical note on Satyajit Ray's portrayal of childhood in *Pather Panchali*. 10

Or

(b) Critically discuss the depiction of rural Bengal in Ray's *Pather Panchali*. 10

6. Write a short note on any one of the following: 4

(a) The portrayal of Indira Thakrun.

(b) The depiction of Apu-Durga relationship.

Unit-IV

7. (a) How does the different adaptations of *Pride and Prejudice* present gender issues. 10

Or

(b) What kind of relationship does Darcy, Elizabeth, and Wickham share in *Pride and Prejudice*. Discuss with reference to the text. 10

8. Write a short note on any one of the following: 4

(a) Lydia and Wickham relationship in *Pride and Prejudice*

(b) The depiction of Mr. Collins in any adaptation of *Pride and Prejudice*.

Unit-V

9. (a) Critically explore Coppola's *The Godfather* as a prototype of gangster movies. 10

Or

(b) Write a critical note on the character of Don Vito Corleone. 10

10. Write a short note on any one of the following: 4

(a) The character of Shankar Nagre in Ram Gopal Varma's *Sarkar*

(b) Representation of underworld in any adaptation of the *The Godfather*.

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