PG (CBCS) EVEN SEMESTER EXAMINATION, 2023

ENGLISH

2nd Semester

Course No. : ENGCC - 205

(The Victorian Period)

Full Marks : 70

Pass Marks : 28

Time : 3 hours

The figures in the margin indicate full marks for the questions

(Answer all questions)

UNIT - I

1. (a) Comment on Browning's use of the dramatic monologue with reference to the prescribed poems. 10

Or

(b) Discuss the themes of isolation, melancholy and crisis of faith in Matthew Arnold's poetry. 10

2. (a) Comment briefly on the use of myth in 'Tithonus'. 4

Or

(b) Write a short note on the significance of the title of 'Dover Beach'. 4

UNIT - II

3. (a) Write an elaborate note on *Hard Times* as a critique of utilitarianism. 10

Or

(b) Comment on Hardy's tragic vision as reflected in *Tess of the D'Urbervilles*. 10

4. (a) Write a short note on the character portrayal of Stephen Blackpool in *Hard Times*. 4

Or

(b) Comment briefly on the role played by Alec in *Tess of the D'Urbervilles*. 4

UNIT - III

5. (a) Analyze *Jane Eyre* as a Bildungsroman. 10

Or

(b) Comment on the narrative techniques of *Wuthering Heights*. 10

6. (a) Write a brief note on the portrayal of children in *Jane Eyre*. 4

Or

(b) Briefly discuss the relationship between Catherine and Heathcliff. 4

UNIT - IV

7. (a) Discuss the major thematic concerns in Oscar Wilde's *The Importance of Being Earnest*. 10

Or

(b) Comment on the treatment of love and marriage in *Mrs. Warren's Profession*. 10

8. (a) Write a brief note on the role played by Mrs. Bracknell in *The Importance of Being Earnest*. 4

Or

(b) Write a short note on the role played by Vivie Warren in *Mrs. Warren's Profession*. 4

UNIT - V

9. (a) Critically assess Henry Newman's philosophy of education. 10

Or

(b) Analyze the significance of John Stuart Mill's plea for equal civil and political rights to Victorian women in his work. 10

10. (a) Write a brief note on John Ruskin's views on sentimentality and emotional falsity. 4

Or

(b) Comment briefly on George Eliot's critique of lady novelists as expressed in 'Silly Novels by Lady Novelists'. 4

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