American Dream in post-Second World War America. 10

Or

(b) Critically examine the theme of truth and illusion in Tennessee Williams' *A Streetcar Named Desire.* 10

10. (a) Write a short note on the dramatic significance of the Stockings in *Death of a Salesman.* 4

Or

(b) Comment briefly on the role played by Stanley Kowalski in *A Streetcar Named Desire.* 4

★★★

PG (CBCS) EVEN SEMESTER EXAMINATION, 2023

ENGLISH

4th Semester

Course No. : ENGCC - 402

(AMERICAN LITERATURE II)

Full Marks : 70

Pass Marks : 28

Time : 3 hours

The figures in the margin indicate full marks for the questions

(Answer all questions)

UNIT - I

1. (a) Critically examine the existential strain in Frost's poetry with particular reference to the prescribed poems. 10

Or

(b) How is 'writing as resistance' exemplified in the poetry of Langston Hughes and Maya Angelou? Answer with specific reference to the prescribed poems. 10

2. Write a short note on either of the following: 4

(a) The significance of the title of the poem "The Negro Speaks of Rivers".

(b) The significance of the Holocaust images in "Daddy".

UNIT - II

3. (a) Examine "The Snows of Kilimanjaro" in relation to Ernest Hemingway's own statement that he writes "on the principle of the iceberg." 10

Or

(b) Analyse Dee's mother's and sister's reactions to her new name in Alice Walker's "Everyday Use". 10

4. (a) What does the frozen carcass of the leopard signify in Ernest Hemingway's "The Snows of Kilimanjaro"? 4

Or

(b) Write a short note on the character of Ayah in Leslie Marmon Silko's "Lullaby". 4

UNIT - III

5. (a) F. Scott Fitzgerald wrote in his 1931 essay "Echoes of the Jazz Age", "It was an age of miracles, it was an age of art, it was an age of excess, and it was an age of satire." Does his novel *The Great Gastby critique* or uphold the values of the Jazz Age? 10

Or

(b) In *Invisible Man*, how does Ralph Ellison critique the failures and shortcomings of people and movements like the college Founder, the Brotherhood, and Ras the Exhorter? 10

6. (a) Comment briefly on the role played by Daisy in *The Great Gatsby*? 4

Or

(b) In Ralph Ellison's *Invisible Man*, why might Tod Clifton have left the Brotherhood to become a street vendor peddling dancing Sambo dolls? 4

UNIT - IV

7. (a) In N. Scott Momaday's *House Made of Dawn*, how does the present-day third person narrative that is interspersed with flashbacks, letters, journals, sermons and memories shape the structure of the novel? 10

Or

(b) Explore how the construction of Ruby and Convent as gendered spaces in Morrison's *Paradise* leads to conflict, violence, and death in the novel. 10

8. (a) What is the significance of N. Scott Momaday's novel *House Made of Dawn* beginning and ending with Abel's dawn run? 4

Or

(b) Write a brief note on the significance of the oven in Morrison's *Paradise*. 4

UNIT - V

9. (a) Critically examine the father-son relationship in *Death of a Salesman* in the context of the