(b) Critically comment on 'Sultana's Dream' as a feminist utopia. 10

10. (a) Briefly comment on the portrayal of the poetic persona as a rebel (with two suitable examples) in Kamala Das's poem, 'An Introduction'. 4

Or

(b) Briefly comment on how Annaduari was treated at home. 4

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PG (CBCS) EVEN SEMESTER EXAMINATION, 2023

ENGLISH

4th Semester

Course No. : ENGCC - 404 A

(GENDER AND LITERATURE II)

Full Marks : 70

Pass Marks : 28

Time : 3 hours

The figures in the margin indicate full marks for the questions

(Answer all questions)

UNIT - I

1. (a) Attempt a critical introduction to Queer theory highlighting its affiliations with post structuralism. 10

Or

(b) Critically discuss Sedgwick's historicisation of the male homosexual panic foregrounding her key arguments. 10

2. Write a short note on any one of the following: 4

(a) Section 28 of the Local Government Act 1988.

(b) Foucault's major contribution to queer theory.

UNIT - II

3. (a) "Chandra Talpade Mohanty's essay "Under Western Eyes" is an early attempt to decolonize feminist scholarship about the Global South"— Discuss with reference to the text. 10

Or

(b) Do you agree that in India "third gender" is an umbrella term used to cover a wide variety of gender and sexual identities? Discuss with reference to Bhaswati Chakraborty's essay prescribed in your syllabus. 10

4. Write a short note on any one of the following: 4

(a) Kamala Jaan in Bhaswati Chakraborty.

(b) Third World Women in Chandra Talpade Mohanty.

UNIT - III

5. (a) Comment on how the portrayal of female friendships and bonding that are forged between women in relation to Celie and each other to attain power and freedom can be seen as a disruption of the patriarchal power norms in *The Color Purple*. 10

Or

(b) How does *The Bell Jar* reflect the complex and conflicting contemporary discourses on gender discrimination? Discuss. 10

6. (a) Why does Celie encourage Harpo to beat his wife Sofia into submission? 4

Or

(b) Write a short note on the ending of *The Bell Jar*. 4

UNIT - IV

7. (a) "This is Mitra's love story.... Sumita [Mitra] was my friend". Critically comment on title of the play, *A Friend's Story*, in the light of the quoted lines. 10

Or

(b) Make a critical assessment of the condition of the life of the homosexuals vis-à-vis Section 377 of the IPC on your reading of the play, *On a Muggy Night in Mumbai*. 10

8. (a) Briefly comment on Bapu's first meeting with Mitra. 4

Or

(b) Briefly comment on Kamlesh and Sharad's discussion on extramarital affairs with reference to the wife of the jewellery merchant. 4

UNIT - V

9. (a) Critically examine Adrienne Rich's poem, 'Rape', as an indictment of the patriarchal society. 10

Or