PG Even Semester Examination, September, 2023

JOURNALISM & MASS COMMUNICATION

(4th Semester)

Course No: MC-404(C)
(Documentary & Short Film Making)

FM: 70
Pass Marks : 28
Time: 3 Hours

The figures in the right margin indicate full marks for the question.
Answer any five questions, taking one from each unit.

UNIT-I

1. Discuss the contribution of John Grierson to the documentary film movement. 14

Or

2. Critically elaborate on the contribution of Russian documentary filmmakers in developing an alternative paradigm to the Griersonian style of filmmaking. 14

UNIT-II

3. Enumerate the major characteristics of the various types of documentary films listed out by Bill Nichols 14

Or

4. Explain with examples the difference in style, approach and treatment between 'Cinema Verite' and 'Direct Cinema'. 14

UNIT-III

5. Give brief overview of the pre-production steps for the successful execution of a documentary film. 14

Or

6. Discuss the issues of truth, objectivity, and partnership by critically analysing the documentary films of Michael Moore. 14

UNIT-IV

7. What is a short film? Discuss its major characteristics. 4+10=14

Or

8. Discuss the ways and techniques for writing the screenplay of a short film. 14

UNIT-V

9. Discuss the future of documentary film in the digital age by highlighting Stella Bruzzis concept of 'new documentary'. 14

Or

10. Write short notes on any two : 2x7=14

(i) Film Semiotics and Chritian Metz

(ii) Stuart Hall's 'Theory of Representation'.

(iii) Authorial Voice in documentary film.

(iv) Archplot and Miniplot in short film

(v) Indian Documentary Film Movement.

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