UG Even Semester Examination, September, 2023

PEFORMING ARTS

(4th Semester)

Course No: BPA-CC-403 (Tabla)
(Study on South Indian Taal System)

FM: 70
Pass Marks : 28
Time: 3 Hours

The figures in the right margin indicate full marks for the question
Answer one quetion from each unit.

UNIT-I

1. Write in brief on the evaluation of South Indian Taal. Name at least four basic characters or Pranas of South Indian Taal in details. 7+7=14

2. Write the name of the South Indian seven Taals along with their signs. Write the method of the formation of South Indian Taals. 7+7=14

UNIT-II

3. What does Prana mean to Taal? Explain in detail. Write the name of the Pranas of Taal. Which Pranas are not applicable in South Indian Taals? 8+5+1=14

4. Write in brief about the evaluation of South Indian Taal. What are the main characteristics of South Indian Taal - write in details with explanation. 7+7=14

UNIT-III

5. Wrte any four South Indian Taals in Hindustani Notation System. 3.5x4=14

6. Wrire any four Hindustani Taals in South Indian Notation System. 3.5x4=14

UNIT-IV

7. How many *Angas* are there in South Indian Taal. Write the name of those *Angas* along with matra counting and symbol. Write on the comparative study between South Indian and Hindustani Taal System. 4+10=14

8. Write on the contribution of any two Eminent Composer of South Indian Music. 7+7=14

UNIT-V

9. Discuss in brief about the Manipuri Taal System. Write short note on the application of Manipuri Taal. 7+7=14

10. Write the thekas of the following Manipuri Taals (any seven) 7x2=14

    (a) Tanchep (b) Menkup, (c) Rupak Kata

    (d) Rupak, (e) Triput, (f) Tanjao

    (g) Rajmel (h) Bhusana

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