UG Even Semester Examination, September, 2023

PEFORMING ARTS

(6th Semester)

Course No: BPA-CC-601
(Details theory of Indian Classical Music)

FM: 70
Pass Marks : 28
Time: 3 Hours

The figures in the right margin indicate full marks for the question
Answer one quetion from each unit.

UNIT-I

1. Write down the details theoretical knowledge of Raga Todi with any one Bandish. 10+4=14

2. Write down the details theoretical knowledge of Raga Ramkeli with any one Bandish. 10+4=14

UNIT-II

3. What is Ragam and Varnam discuss in details. 7+7=14

4. Discuss about Melakarta Ragam and Upanga-Bhasanga. 8+6=14

UNIT-III

5. Discuss about the evaluation of Mridangam with diagram. 10+4=14

6. Discuss about the evaluation Ghatam with diagram. 10+4=14

UNIT-IV

7. Distinguish between Krithi and Keerthanam. 7+7=14

8. Discuss about Tillana and Javelli in details. 7+7=14

UNIT-V

9. Write down the life sketch of Pt. Tarapada Chakraborty. 14

10. Write down the life sketh of Ustad Zakir Hussain. 14

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