short note on importance of Tehai in Hindustani classical music. 4+4+6=14

UNIT-III

5. What is Rhythm? Write role of Rhythm in music. How Rhythm is being created? Create some pattern (minimum 4) of Rhythm on Seven Beats and set to Six Beats and Eight Beats. 2+4+4+4=14

6. Write the names of the Taals belongs to the following Rhythms and write the Taals in proper notation. 14

(a) 2/4 (b) 3/3/3/3 (c) 2/3/2/3 (d) 3/2/2

(e) 2/2/2/2/2/2

UNIT-IV

7. Write a Kaida set to Jahptala with Five Vistar and Two Tehal and a Gat set to Rupaktaal followed by Notation. 8+6=14

8. How many designs can be made with the 'TEE TE KA TA'. Write those designs. (No vani can be used more than one time in a design). 4+40=14

UNIT-V

9. Create a Kaida of Tritaal (only Sthayaee) using the phrase of 'Tisra', 'Chatasra' and 'Khanda' jati and a Rela of Ek Taal (only Sthayaee) using the phrase of 'Tisra', 'Chatasra' and 'Khanda' jati. 7+7=14

10. Write one Chakradar of Tritaal that the same may set to Jhaptaal to. Write Ektaal in Tritaal (12 beats in 16 beats) using notation. 7+7=14

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UG Even Semester Examination, September, 2023

PEFORMING ARTS

(4th Semester)

Course No: BPA-CC-401 (Tabla)

(Technical and Mathematical Studies of Table Composition)

FM: 70
Pass Marks : 28
Time: 3 Hours

The figures in the right margin indicate full marks for the question

Answer one quetion from each unit.

UNIT-I

1. What is Laya? Write the names of the Layas. Write in brief about the importance of Laya in Music. 3+4+7=14

2. What is Layakari? Wrte in Basic, One and Half, Double, Tripal and Quadrable Layakari. 4+10=14

UNIT-II

3. Write any mathematical calculation that you follow for making of Tehais. Write one Tehai of Seven Matra, one Tehai of Ten Matra, one Tehai of Sixteen Matra with one Tehai of Twelve Matra. 4+10=14

4. What do you mean by Tehai? How many types of Tehai- Write in details with examples. Write