Or

(b) "His purpose is to make Shakespeare's play (*King Lear*) more politically effective, more likely to cause people to question their society and themselves, rather than simply to have an uplifting aesthetic experience." __

Respond critically from your reading of Edward Bond's *Lear*. 10

10. Write a brief note on the significance of either of the following: 4

(a) The role played by the Player in *Rosencrantz and Guildenstern are Dead*.

(b) The dramatic significance of the role played Fontanelle in Edward Bond's *Lear*.

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PG EVEN SEMESTER EXAMINATION, 2024

ENGLISH

2nd Semester

Course No. : ENGCC - 551

English Drama (ED)

Full Marks : 70

Pass Marks : 28

Time : 3 hours

The figures in the margin indicate full marks for the questions

(Answer all questions)

UNIT-I

1. (a) Do you think that Edward II, the monarch of England as portrayed in Christopher Marlowe's play *Edward II*, was a victim of political conspiracies which were beyond his control or he was one who failed to live up to the responsibilities of ruling a monarchy? Provide a reasoned analysis with reference to the prescribed text. 10

Or

(b) What is 'citizen comedy'? Would you consider Ben Jonson's *Volpone* as a 'citizen comedy'? Give a well argued answer. 10

2. (a) Comment briefly on the role played by Archbishop of Canterbury in *Edward II*. 4

Or

(b) Discuss briefly the role played by Mosca as a parasite in Ben Jonson's *Volpone*. 4

UNIT-II

3. (a) "*The Dutch Lover* is a witty and entertaining play that explores the themes of love, jealousy and deception, and showcases Aphra Behn's skill as a playwright and storyteller." Respond critically with reference to the prescribed text. 10

Or

(b) Discuss critically how the concerns for love and money play crucial role in the development of the plot of William Congreve's *The Way of the World*. 10

4. (a) Write a short note on the dramatic significance of the role played by Euphemia in *The Dutch Lover*. 4

Or

(b) Write a short note on the elements of comedy in the portrayal of Lady Wishfort in *The Way of the World*. 4

UNIT-III

5. (a) Critically discuss the women characters in *She Stoops to Conquer* with special focus on Miss Hardcastle. 10

Or

(b) What, according to you, is the worldview that G. B. Shaw seeks to promote in *Saint Joan*? Discuss critically. 10

6. Write a short note on either of the following: 4

(a) The dramatic significance of the role played by Tony Lumpkin in *She Stoops to Conquer*.

(b) The role of Cauchon in *Saint Joan*.

UNIT IV

7. (a) Critically examine John Osborne's art of characterisation with special reference to *The Entertainer*. 10

Or

(b) Comment critically on the absurdist elements in Harold Pinter's *The Birthday Party*. 10

8. (a) Comment briefly on the role played by Jean Rice in John Osborne's *The Entertainer*. 4

Or

(b) Briefly discuss the dramatic significance of the role played by Lulu in *The Birthday Party*. 4

UNIT-V

9. (a) Examine critically the themes of fate, free will, the nature of reality and the crisis of identity in *Rosencrantz and Guildenstern are Dead*. 10