story "Shooting the Apocalypse"? Give reasons for your answer.

10. Write a short note on either of the following: 4

(a) Role of 'Death' in "The Precedent"

(b) CAP in "Shooting the Apocalypse"

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PG EVEN SEMESTER EXAMINATION, 2024

ENGLISH

2nd Semester

Course No. : ENG - 554

(Literature and Environment)

Full Marks : 70

Pass Marks : 28

Time : 3 hours

The figures in the margin indicate full marks for the questions

(Answer all questions)

UNIT-I

1. (a) Discuss how according to William Rueckert literary texts can contribute to ecological awareness and understanding with reference to the prescribed text. 10

Or

(b) Comment critically on Lawrence Buell's four criteria for determining whether a text can be considered environmentally oriented.

2. Write a short note on either of the following: 4

(a) "Where there is no ecological vision, the people will perish." (William Rueckert)

(b) The significance of Henry David Thoreau's *Walden* according to Lawrence Buell.

UNIT-II

3. (a) "Sherry B. Ortner's essay 'Is Female to Male as Nature is to Culture?' is an attempted deconstruction of the Nature/ Culture binary that shapes universal human understanding." Do you agree with the statement? Answer with reference to the text. 10

Or

(b) Write a critical essay on the relationship between indigenous women and modern understanding of biodiversity conversation as explored in Vandana Shiva's essay, "Women's Indigenous Knowledge and Biodiversity Conservation".

4. Write a short note on either of the following: 4

(a) Female physiology and Nature

(b) First Wave of Ecocriticism

UNIT-III

5. (a) Critically discuss how nature is presented as a source of solace and spiritual renewal in the poem, "Tintern Abbey". 10

Or

(b) Critically examine the initial state and the current state of the earth as depicted in the poem,"Lament for an Earth".

6. Write a short note on either of the following: 4

(a) The symbolic significance of the 'sunflower' in "Sunflower Sutra"

(b) The use of imagery in the poem, "Lament for an Earth"

UNIT-IV

7. (a) Explore the significance of nature and the environment in shaping the lives and beliefs of the characters in the novel *The Legends of Pensam*. 10

Or

(b) Explore how the novel *The Legends of Pensam* addresses the tension between traditional ways of life and the encroachment of modernity.

8. Write a short note on either of the following: 4

(a) The world of spirits as depicted in the novel.

(b) The character of Hoxo.

UNIT-V

9. (a) Write a critical essay on the system of retributive justice as presented in Sean McMullen's short story "The Precedent". 10

Or

(b) Do you think Paulo Bacigalupi focusses more on the reporting of environmental crisis rather than the environmental crisis itself in his short