UNIT-V

9. (a) Discuss George Orwell's views on the Modern English Language in his essay, "Politics and the English Language". 10

Or

(b) Critically discuss Bertrand Russell's conceptualization of rationality in his essay "Can Men be Rational?" 10

10. Write a short note on either of the following: 4

(a) Orwell's notion of Newspeak

(b) Russel as a skeptic

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PG EVEN SEMESTER EXAMINATION, 2024

ENGLISH

2nd Semester

Course No. : ENGCC - 555

(English Prose)

Full Marks : 70

Pass Marks : 28

Time : 3 hours

The figures in the margin indicate full marks for the questions

(Answer all questions)

UNIT-I

1. (a) Critically discuss Bacon's aphorisms in his essays with particular reference to the prescribed ones. 10

Or

(b) Discuss critically Milton's "Areopagitica" as a political pamphlet. 10

2. (a) Write a short note on the advantages of being single according to Bacon in his essay "Of Marriage and Single Life". 4

Or

(b) Write a brief note on Milton's views on books in his "Areopagitica". 4

UNIT-II

3. (a) Do you agree with the view that Sir Roger is an eccentric and endearing Tory squire whose quirks are showcased for the sympathetic amusement of a Whig audience? Critically respond by referring to the essay prescribed for you. 10

Or

(b) "Story-telling is therefore not an art, but what we call a 'knack'." Critically discuss the statement with reference to Steele's essay, "The Art of Storytelling". 10

4. Comment briefly on either of the following: 4

(a) Sir Roger's kindness of heart as revealed in "Sir Roger in London"

(b) Steele's use of humour as a tool to engage the reader and illustrate his points

UNIT-III

5. (a) Critically discuss Lamb's nostalgic love of the past in his essay "New Year's Eve". 10

Or

(b) Discuss with illustrative examples the main thematic issues of Hazlitt's essay "The Indian Jugglers". 10

6. Write a short on either of the following: 4

(a) Lamb's views on birthdays in "New Year's Eve"

(b) Hazlitt's take on the 'mechanical' skills of the jugglers in "The Indian Jugglers"

UNIT-IV

7. (a) "It is a matter of general agreement that the war has had a chilling effect upon those little every day civilities of behaviour that sweeten the general air. We must get those civilities back if we are to make life kindly and tolerable for each other." Comment critically with reference to A. G. Gardiner's "On Saying Please". 10

Or

(b) Critically examine G.K. Chesterton's major arguments in his essay "A Defence of Nonsense". 10

8. (a) "One of the main themes of Gardiner's essay is the value of small acts of politeness in social life." Comment briefly on the quoted sentence with reference to any one of such acts mentioned in A.G. Gardiner's "On Saying Please". 4

Or

(b) "Every great literature has always been allegorical–allegorical of some view of the whole universe." Explain briefly with reference to "A Defence of Nonsense". 4

(Turn Over)