PG (CBCS) EVEN SEMESTER EXAMINATION, 2024

ENGLISH

4th Semester

Course No. : ENGCC - 402 (O)

(American Literature II)

Full Marks : 70

Pass Marks : 28

Time : 3 hours

The figures in the margin indicate full marks for the questions

(Answer all questions)

UNIT-I

1. (a) Discuss critically if Robert Frost can be considered a modern poet. 10

Or

(b) Discuss the poetry of Langston Hughes and Maya Angelou as poetry of protest, resistance, and empowerment with particular reference to the poems prescribed in your syllabus. 10

2. Write a short note on any one of the following: 4

(a) Symbolism in Sylvia Plath's 'Daddy'.

(b) Suffering and resistance in Sherman Alexie's 'Crows Testament'.

(Turn Over)

UNIT-II

3. (a) In Hemingway's *Snows of Kilimanjaro*, the gangrene of Harry's leg signifies his self-destruction and wasted potential as a writer. Discuss with references from the text. 10

Or

(b) In Alice Walker's 'Everyday Use', how does Mama Johnson pass on her family heritage to both her daughters? 10

4. Write a short note on any one of the following: 4

(a) Significance of the epigraph in *The Snows of Kilimanjaro*.

(b) Significance of the title 'Lullaby'.

UNIT-III

5. (a) Discuss the portrayal of women characters in *The Great Gatsby*. 10

Or

(b) Discuss the major thematic issues in Ellison's *Invisible Man*. 10

6. Write a short note on any one of the following: 4

(a) The character of Nick Carraway.

(b) Significance of optic white pain in *Invisible Man*.

UNIT-IV

7. (a) Discuss the relationship between Abel and Angela St. John in the novel *House Made of Dawn*. 10

Or

(b) How does Toni Morrison critique the idea of 'paradise' in her novel *Paradise*? 10

8. Write a short note on any one of the following: 4

(a) The character of Ben Benally in *House Made of Dawn*.

(b) Significance of the oven in *Paradise*.

UNIT-V

9. (a) Discuss the theme of desire in *A Streetcar Named Desire*? 10

Or

(b) Examine with textual examples *Death of a Salesman* as a criticism of capitalism and the American way of life. 10

10. Write a short note on any one of the following: 4

(a) Significance of the two poker games in *A Streetcar Named Desire*.

(b) Significance of Ben in *Death of a Salesman*.

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