UG Even Semester Exam, 2024

Performing Arts

6th Semester

COURSE NO. BPACC-601

[Revival of Indian Dance]

Full Marks : 70

Pass Marks : 28

Time : 3 hours

The figures in the margin indicate full marks for the questions

Answer five questions, selecting one from each unit.

UNIT-I

1. How many type of Laiharaoba are there? Write their name. Describe the story of 'Vasanta Raas'. 2+5+7=14
2. Who and when introduced 'Raasleela'? How many 'Raasas' are there in Manipuri culture? Write the story of 'Maharaas' in brief. 2+2+10=14

UNIT-II

3. Name two of 'Raasas' which are not celebrated at 'Govindaji's temple in Imphal. Write the story of 'Ulukhol Raas'. 4+10=14

Turn over

4. Write the name of Shree Radhika's four companies. Describe the costume of Shree Krishna. 4+10=14

UNIT-III

5. Write short note on- 7x2=14
   a. 'Lasya'
   b. 'Abhisar'
6. What are the main religions of Manipur. Write how 'Vaishnavism' was established in Manipur. 4+10=14

UNIT-IV

7. Write the bole of any five Bhangis of Bhangi Pareng Achuba. 14
8. Describe in brief about 'Nritta – Nritya - Natya'. 14

UNIT-V

9. Write short note on- 7x2=14
   a. 'Mudra'
   b. 'Rabindra Nritya'
10. Write a short essay on the cultural diversity of North eastern India. 14

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2024/SEM/EVEN/04/42/BPA-601/024
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