UG Even Semester Exam, 2024

Performing Arts

4th Semester

COURSE NO. BPACC-401

[Origin and Development of Manipuri Dance]

Full Marks : 70
Pass Marks : 28

Time : 3 hours

The figures in the margin indicate full marks for the questions

Answer five questions, selecting one from each unit.

UNIT-I

1. Who played the role of 'Shree Radhika' during the first 'Raasleela' ? On which date 'Raasleela' was introduced? How does 'Raasleela' was composed? 2+2+10=14

2. Who was Pamhoiba? Why did he burnt most of the old scripts of Manipuri culture? Describe in brief how 'Vaishnavism' was introduced in Manipur? 2+2+10=14

UNIT-II

3. Write a short note on- 7x2=14

   a. 'Pancham Ved'

   b. 'Choloms'

Turn over

4. What is 'Laiharoba'? In which month the people of Manipur celebrate 'Laibaraoba'? Describe in brief what you know about 'Laiharaoba'. 2+2+10=14

UNIT-III

5. Write the name of two Folk dances originated from Bengal. Write in brief about any Folk dance form of Assam. 4+10=14

6. Write the name of four musical instruments used in Manipuri dance. Write the contribution of King Bhagyachandra in the dance of Manipur. 4+10=14

UNIT-IV

7. Write the bole of any two Punglone jagois you have learnet. 7x2=14

8. Write the name of two Manipuri dance gurus who went to Santiniketan to Teach the students there. Write a short note about the Manipuri dance gurus' contribution in the dance of Santiniketan. 2+2+10=14

UNIT-V

9. How many type of Chhau dance are there? Describe in brief about the Chhau dance of Odissa. 4+10=14

10. Write the short biography of- 7x2=14

    a. Guru Amuibi Singh

    b. Guru Bipin Singh

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