UG Even Semester Exam, 2024

Performing Arts

4th Semester

COURSE NO. BPACC-401

[Technical & Mathematical Study of Tabla composition]

Full Marks : 70
Pass Marks : 28

Time : 3 hours

The figures in the margin indicate full marks for the questions

Answer five questions, selecting one from each unit.

UNIT-I

1. What is the definition of 'Laya'? Explain elaborately with examples. 6+8=14
2. What is 'Layakari'? Explain elaborately with examples. 6+8=14

UNIT-II

3. What is 'Tehai'? Explain with examples. Write 'Tehai' on 11 & 13 Beats. 7+7=14
4. Write elaborately on different types of 'Tehai' with examples. Write 'Tehai' on 9 and 12 methods. 8+6=14

Turn over

UNIT-III

5. Definition of Rhythm. Write the methods of rhythms creation. Create four rhythm patterns on 8 & 9 beats. 3+4+7=14
6. Write the names and 'Taals'that belongs to the following Rhythm with proper notation system.

$3\frac{1}{2}$x 4=14

a. 4/ 4/ 4/ 4, b. 5/ 2/ 3/ 4

c. 2/ 3/ 2/ 3 d. 2/ 2/ 2/ 2/2

UNIT-IV

7. Write a 'Kaida' set to Rupak 'Taal' with seven variations, one 'Tehai' and a 'Tukra set to 'Jhaptaal'. 10+4=14
8. Write the maximum numbers of designs can be made with "Dhati" "Dhadha" "Dhathun" "Nana". (No vani can be used more than one times in a design.)

UNIT-V

9. Create a 'Kaida' and Rela of Jhaptaal with one vistar and one Tehai using the phase of Tisra, Chatara & Khancha Jati. 7+7=14
10. Write one chekrada of 'Jhaptaal' that the same may be set to ' Tritail'. Write ' Trital' in 'Ektaal' (16 beats in 12 beats) using proper notation. 7+7=14

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2024/SEM/EVEN/04/42/BPA-401/015

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