UG Even Semester Exam, 2024

Performing Arts

4th Semester

COURSE NO. BPACC-401

[Theoretical Knowledge of Indian Classical Music]

Full Marks : 70
Pass Marks : 28

Time : 3 hours

The figures in the margin indicate full marks for the questions

Answer five questions, selecting one from each unit.

UNIT-I

1. Distinguish between North Indian and South Indian classical music. 14
2. Write down the name of Ten 'thaat' and equivalent Ten 'Mel'. 14

UNIT-II

3. What is notation? Discuss about 'Bhatkhane' notation system. 4+10=14

Turn over

4. Write down a notation of any one 'Drut Khayal' from your syllabus. 14

UNIT-III

5. Discuss about 'Marga sangeet'. 14
6. Discuss about 'Deshi Sangeet'. 14

UNIT-IV

7. Compare between Raga Deshkar and Bhupali. 14
8. Compare between Raga Marwa and Sohini. 14

UNIT-V

9. Write down the life sketch of Pt. Tarapada Chakraborty. 14
10. Write down the life sketch of Pt. Gyan Prakash Ghosh. 14

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2024/SEM/EVEN/04/42/BPA-401ICM/017

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