UG Even Semester Exam, 2024

Performing Arts

4th Semester

COURSE NO. BPACC-403

[Arts, Aesthetics & Society]

Full Marks : 70
Pass Marks : 28

Time : 3 hours

The figures in the margin indicate full marks for the questions

Answer five questions, selecting one from each unit.

UNIT-I

1. Define aesthetics and discuss its scope in the realm of art and culture. How does Aesthetics contribute to the understanding and appreciations of various Arts forms. 14

2. What role does Aesthetics play in defining beauty? Provide examples from different artistic tradition to support your argument. 14

UNIT-II

3. Explain the theory of limitations in the content of artistic creation. How do constraints foster creativity and innovation in the arts? 14

4. Can limitations enhance or diminish the artistic value of work? Justify your answer with examples. 14

UNIT-III

5. Define 'Catharsis' and discuss its significance in literature, theatre and other art forms. How does the theory of 'catharsis' contribute to emotional and psychological experience of audience. 14

6. How does Aristotle's concept of catharsis relate to the emotional impact of tragic narratives? Provide example to illustrate. 14

UNIT-IV

7. Describe the eight 'rasas' as outlined in Bharata's 'natyashastra'. How do these rasas manifest in various forms of art. 14

8. Define "rasa theory". How relevant is Rasa theory in understanding emotional responses in global context. 14

UNIT-V

9. In What way can art contribute to fostering empathy and understanding across diverse communities, illustrate with examples. 14

10. Analyse the relationship between art and society. How do cultural, political and economic factors influence artistic production reception and interpretation. 14

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2024/SEM/EVEN/04/42/BPA-403AAS/019

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