UG Even Semester Exam, 2024

Performing Arts

4th Semester

COURSE NO. BPACC-403

[Study of Indian Classical Dance Forms]

Full Marks : 70
Pass Marks : 28

Time : 3 hours

The figures in the margin indicate full marks for the questions

Answer five questions, selecting one from each unit.

UNIT-I

1. Who were 'Khamba' and 'Thoibi'? Write their life story in your own words. 4+10=14

2. What is 'Dristi bheda'? How many type of Dristibhedas are there? Write about any two 'dristi bhedas'. 2+2+10=14

UNIT-II

3. When and in which state Onam is celebrated? Write in brief about any of the classical dance forms of that state. 4+10=14

4. Write the name of four Folk dances of North East India. Where is Log-Tak lake situated? Write a short note on Pungcholom. 8+2+4=14

UNIT-III

5. Write a short note on- 7x2=14

   a. Chali Pareng

   b. Krishna Abhisar

6. Who is the author of "Geet Govinda"? How many chapters are there in "Natyashastra"? Describe about Dasavatava. 2+2+10=14

UNIT-IV

7. Write about any two type of Tribal dance of Bengal. 7x2=14

8. Write in brief about the Folk dance of Rajasthan. 14

UNIT-V

9. Write an essay about the importance of Makeup and costume in dance. 14

10. What is Kumin? In which dance Kumin is used? Describe the costume of Shree Radhika in Manipuri Raasleela. 2+2+10=14

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2024/SEM/EVEN/04/42/BPA-403ICD/021

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