UG Even Semester Exam, 2024

Visual Arts

2nd Semester

COURSE NO. BVPC-BVAC-BVSC-401

[Western Art- I]

Full Marks : 70
Pass Marks : 28

Time : 3 hours

The figures in the margin indicate full marks for the questions

Answer five questions, taking one from each Unit

UNIT-I

1. Write elaborately on the development of Early Christian art and architecture with suitable examples. 14
2. Formulate an essay on Byzantine art and architecture with special reference to Hagia Sophia. 14

UNIT-II

3. What do you mean by the term Romanesque? Discuss Romanesque art and architecture with examples. 4+10=14

4. Discuss the characteristics and development of Gothic art and architecture with special reference to different regional style. 14

UNIT-III

5. What do you mean by Renaissance? Discuss the works of different artists from early and high Renaissance. 4+10=14
6. Formulate an essay on Neo-Classical art with suitable examples. 14

UNIT-IV

7. Discuss Baroque art and architectural characteristics with examples. 14
8. Formulate an essay on Romantic painters and their works from Europe. 14

UNIT-V

9. Discuss the impacts of Industrial Revolution in art. 14
10. Write an essay on Realism and discuss the works of any three Realist artists. 14

★★★

2024/SEM/EVEN/05/18/BVA-401/066

UG Even Semester Exam, 2024

Visual Arts

2nd Semester

COURSE NO. BVPC-BVAC-BVSC-401

[Western Art- I]

Full Marks : 70
Pass Marks : 28

Time : 3 hours

The figures in the margin indicate full marks for the questions

Answer five questions, taking one from each Unit

UNIT-I

1. Write elaborately on the development of Early Christian art and architecture with suitable examples. 14
2. Formulate an essay on Byzantine art and architecture with special reference to Hagia Sophia. 14

UNIT-II

3. What do you mean by the term Romanesque? Discuss Romanesque art and architecture with examples. 4+10=14

4. Discuss the characteristics and development of Gothic art and architecture with special reference to different regional style. 14

UNIT-III

5. What do you mean by Renaissance? Discuss the works of different artists from early and high Renaissance. 4+10=14
6. Formulate an essay on Neo-Classical art with suitable examples. 14

UNIT-IV

7. Discuss Baroque art and architectural characteristics with examples. 14
8. Formulate an essay on Romantic painters and their works from Europe. 14

UNIT-V

9. Discuss the impacts of Industrial Revolution in art. 14
10. Write an essay on Realism and discuss the works of any three Realist artists. 14

★★★