(b) What is the significance of the Nativity play in the "Patricia" section of Toni Morrison's *Paradise*?

UNIT-V

9. (a) Do you think that the death of Willy Loman attains a tragic magnitude in *Death of a Salesman*? Respond critically with reference to Arthur Miller's concept of tragedy. 10

Or

(b) Critically examine the significance of the title of Tennessee Williams' *A Street Car Named Desire*.

10. Write a short note on the significance of either of the two given below: 04

(a) The Rubber Hose in *Death of a Salesman*.

(b) Shadows and Cries in Tennessee Williams' *A Street Car Named Desire*.

★★★

PG EVEN SEMESTER EXAMINATION, 2024

ENGLISH

4th Semester

Course No. : ENGCC - 652

(American Literature II)

Full Marks : 70

Pass Marks : 28

Time : 3 hours

The figures in the margin indicate full marks for the questions

(Answer all questions)

UNIT-I

1. (a) In his speech 'Facing the Challenge of a New Age', how does Martin Luther King, Jr. persuade his listeners to keep advocating for civil rights and carry on non-violent protests in the light of the success of the Montgomery movement? Discuss with reference to the prescribed text. 10

Or

(b) Examine how Gloria Anzaldúa highlights the importance of the inclusivity, hybridity, and flexibility of racial border-crossing in what she describes as "a new mestiza consciousness" with reference to 'La Conciencia De La Mestiza: Towards a New Consciousness'

2. (a) In Maxine Hong Kingston's 'No Name Woman', why do the villagers attack Brave Orchid's household and destroy the family's possessions?

Or

(b) Briefly explain why Martin Luther King, Jr.asserts that there can be no birth and growth without birth and growing pains. 04

UNIT-II

3. (a) Do you agree that in Ernest Hemingway's 'The Snows of Kilimanjaro,' the gangrene of Harry's leg is a metaphor for his self-destruction and wasted potential as a writer, husband, and human being? Discuss. 10

Or

(b) In Alice Walker's 'Everyday Use,' why does Mama decide to give the quilts to Maggie instead of Dee?

4. Write a short note on either of the following: 04

(a) The significance of the weaving metaphor in Leslie Marmon Silko's 'Lullaby'

(b) The significance of the leopard in Ernest Hemingway's 'The Snows of Kilimanjaro'

UNIT-III

5. (a) Discuss the modernist elements in Frost's poetry with illustrative examples from the prescribed poems. 10

Or

(b) In what ways do you think White supremacist ideas are resisted in the African American poetry of Langston Hughes and Maya Angelou? Discuss with suitable examples from the prescribed poems.

6. Write a short note on either of the following: 04

(a) The central thematic element in 'Crow Testament'

(b) Imagery in 'Daddy'

UNIT-IV

7. (a) In F. Scott Fitzgerald's *The Great Gatsby*, how does Gatsby's need to gain wealth, success, and have an extravagant life reflect the American culture and the American Dream of the 1920's? 10

Or

(b) In Toni Morrison's *Paradise*, why do the nine men from the self-sufficient all-black town of Ruby, Oklahoma perceive the women of the Convent to be responsible for disturbing their town's self-imposed isolation? Discuss.

8. (a) F. Scott Fitzgerald's *The Great Gatsby*, why does Myrtle Wilson run out in front of Gatsby's car? 04

Or