PG (CBCS) EVEN SEMESTER EXAMINATION, 2024

ENGLISH

2nd Semester

Course No. : ENGCC - 205 (O)

(The Victorian Period)

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks for the questions*

(Answer all questions)

UNIT-I

1. (a) "Browning's dramatic monologue is essentially the study of human psyche." Examine the statement critically with reference to the poems prescribed for your study. 10

Or

(b) Discuss the theme of isolation in Arnold's poetry with reference to the prescribed poems.

2. Write a brief note on any one of the following: 4

(a) Treatment of death in 'Tithonus'

(b) Significance of the title of 'Dover Beach'

UNIT-II

3. (a) Discuss, in detail, *Hard Times* as a critique of industrialization. 10

Or

(b) Discuss Hardy's philosophy of life as reflected in *Tess of the d'Urbervilles*.

4. Write a brief note on any one of the following: 4

(a) Role played by Stephen Blackpool in *Hard Times*

(b) Role played by Alec in *Tess of the d'Urbervilles*

UNIT-III

5. (a) Discuss, in detail, the theme of marriage as reflected in *Jane Eyre*. 10

Or

(b) Analyze the narrative techniques of *Wuthering Heights*.

6. Write a brief note on any one of the following: 4

(a) Symbolic significance of Bertha Mason in *Jane Eyre*

(b) Significance of the title of *Wuthering Heights*

UNIT-IV

7. (a) Discuss the major thematic concerns in Wilde's *The Importance of Being Earnest*. 10

Or



(b) Discuss the theme of love and marriage as reflected in *Mrs. Warren's Profession*.

8. Write a brief note on any one of the following: 4

(a) Use of satire in *The Importance of Being Earnest*

(b) Role played by Vivie Warren in *Mrs. Warren's Profession*

UNIT-V

9. (a) Evaluate critically the significance of John Stuart Mill's plea for equal civil and political rights to Victorian women in his work. 10

Or

(b) Discuss critically the major concerns in Newman's 'Knowledge its Own End'.

10. Write a brief note on any one of the following: 4

(a) John Ruskin's view on 'poetic falsehood'

(b) George Eliot on the 'mind and millinery novels'

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