PG (CBCS) EVEN SEMESTER EXAMINATION, 2024

ENGLISH

4th Semester

Course No. : ENGCC - 401 (O)

English Literature: The Twentieth Century (Post 1945)

Full Marks : 70

Pass Marks : 28

Time : 3 hours

The figures in the margin indicate full marks for the questions

(Answer all questions)

UNIT-I

1. (a) What are the characteristic features of Movement Poetry that can be found in Larkin's work? Explain with particular reference to the poems in your syllabus. 10

Or

(b) From your reading of Ted Hughes's poetry would you consider him 'a poet of violence? Give reasons for your answer.

2. (a) Write a short note on Dadaism. 04

Or

(b) Write a brief note on the speaker's attitude to religion in *Church Going*.

(Turn Over)

UNIT-II

3. (a) "Graham Greene's novels are an exploitation of experience through characters in action". Elucidate the statement with particular reference to *The Heart of the Matter*. 10

Or

(b) Discuss *Lord of the Flies* as a symbolic novel dealing with the predicament of man.

4. Write a short note on any of the following:

(a) Title of the *Lord of the Flies*. 04

Or

(b) Setting of *The Heart of Matter*.

UNIT-III

5. (a) John Fowles' *The French Lieutenant's Woman* is a blending of worlds in conflict with each other. Do you agree? Give reasons for your answer. 10

Or

(b) Write a critical essay on the narrative strategy in Doris Lessing's *The Golden Notebook*.

6. Write a short note on any of the following: 04

(a) Write a brief note on the multiple endings in John Fowles' *The French Lieutenant's Woman*.

Or

(b) Conflict between science and religion in *The Golden Notebook*.

UNIT-IV

7. (a) "The Subject of *Waiting for Godot* is the sheer absurdity of human existence." Do you agree? Give reason for your answer. 10

Or

(b) Discuss the issue of memory in Harold Pinter's *Betrayal*.

8. Write a short note on any of the following:

(a) The significance of Lucky's speech. 04

Or

(b) Role played by Jerry in Pinter's *Betrayal*.

UNIT-V

9. (a) Discuss the emergence of the Angry Young Man as protagonist in the context of Post Second World War England with particular reference to Osborne's *Look Back in Anger*. 10

Or

(b) Would you consider Tom Stoppard's *Rosencrantz and Guildenstern are Dead* as a Theatre of Absurd ? Give a well argued answer.

10. Write a short note on any one of the following: 04

(a) The Role of Cliff in *Look Back in Anger*.

Or

(b) The conflict between art and reality in Tom Stoppard's play.

★★★