UNIT-V

9. a. Explain the significance of the Natyashastra and its author, Bharata Muni, in the context of Indian musical instruments, particularly percussion instruments. 6

   b. How does the Natyashastra classify musical instrument? 4

   c. What are the key characteristics of Avanaddha Vadya (membranophones) as describe in the Natyashastra? 4

10. a. Elaborate on the significance of the Sangeet Ratnakar and its author, Sarangadeva, in the development of Indian music theory and practice, especially with reference to percussion instruments. 6

    b. Mention some specific percussion instruments discussed in the Sangeet Ratnakar and their relevance. 4

    c. How did the role and treatment of percussion instruments evolve from ancient times up to the period of Sarangadeva? 4

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PG Even Semester Exam, 2025

Performing Arts

2nd Semester

COURSE NO. PATM-CC- 553

[History of Hindustani Percussion Instruments]

Full Marks : 70
Pass Marks : 28

Time : 3 hours

The figures in the margin indicate full marks for the questions

Answer five questions, selecting one from each unit.

UNIT-I

1. a. What do you mean by percussion instrument? 3

   b. Briefly discuss the evolution of percussion instruments. 5

c. In your opinion, which Hindustani Percussion Instruments is the most popular in Hindustani Classical Music? Draw a picture of that particular instrument and label its different parts. 6

Or

Turn over

2. a. Write the names of a few Hindustani Percussion Instruments used in Hindustani Classical Music. 2

b. Explain the significance of Hindustani Percussion Instruments in the overall development of Hindustani Classical Music. 6

c. In your opinion, what challenges are traditional Hindustani Percussion Instrument facing in the contemporary musical landscape? 6

UNIT-II

3. Discuss the origin and development of the Tabla with references. 14

Or

4. a. Discus the role of the Tabla in the context of cultural exchange. 6

b. Write an essay on "Traditional Tabla Sound vs Electronic Tabla Sound: Opportunities and Challenges in the context of Hindustani Classical Music." 8

UNIT-III

5. a. What are some examples of percussion instruments from the pre-Vedic period, and what materials were they made from? 7

b. In what ways does the study of pre-Vedic percussion instruments contribute to our understanding of early human creativity? 7

Or

6. a. How can the legacy of pre-Vedic percussion instruments be seen in modern music practices today? 7

b. What were the primary percussion instruments used in the per-Vedic period, and how did these instruments contribute to the early musical culture of that era? 7

UNIT-IV

7. a. What role do percussion instruments play in shaping the overall structure and texture of Hindustani Classical Music? 7

b. Discuss the historical and cultural significance of Hindustani percussion instruments in Indian society. How have they influenced various forms of music and dance? 7

Or

8. a. Identify some rare or lesser-known Hindustani percussion instruments. Briefly describe their unique features and traditional usage. 7

b. What are the major challenges and opportunities in preserving and promoting rare and traditional percussion instruments in the contemporary musical landscape? 7