PG Even Semester Exam, 2025

Performing Arts

2nd Semester

COURSE NO. PAVBC- 556

[Ethics of Performing Arts Practitioners]

Full Marks : 70
Pass Marks : 28

Time : 3 hours

The figures in the margin indicate full marks for the questions

Answer five questions, selecting one from each unit.

UNIT-I

1. Discuss the significance of ethical consideration in the performing arts by highlighting relationship between performers, directors, audience and society. 14

Or

2. Define "Ethics", Explain the scope and objectives of Ethics in performing Arts. 14

Turn over

UNIT-II

3. a. How can performers balance their right to artistic freedom with a responsibility to respect cultural sensitivities and avoid spreading negative ideas about a group of people? 7

   b. What ethical frameworks can guide performers in creating or presenting content that may be interpreted as controversial or offensive particular communities? 7

Or

4. a. What problems can a performer face when their personal artistic ideas are different from what founders, directors or producers want? 7

   b. How can a performer stay true to their own artistic values while also meeting the demands of people who support or lead the project? 7

UNIT-III

5. Which kind of social responsibilities needs to be taken care in the field of performing arts. Discuss in your own words. 4+10=14

Or

6. Why it is important to promot inclusion and representation in Performing Arts? How the cultural presentation and community engagement can be incorporated under the social responsibilities of Performing Arts. 14

UNIT-IV

7. Write the role of ethics in art and its impact on the audience. 14

Or

8. Write down the radial authonomism and radical moralism in performing arts. 14

UNIT-V

9. Analyse how ethical principles such as consent, respect and inclusive applied in performance environment. 14

10. Write a detailed code of conduct for a theatre company that ensure ethical behavior across casting, rehearsal and performance. 14

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2025/SEM/EVEN/04/42/BPA-556/441