2025/SEM/EVEN/04/42/BPA-253/435

UG Even Semester Exam, 2025

Performing Arts

4th Semester

COURSE NO. PA-DSM- 253

[Performing Arts and Natyashastra]

Full Marks : 70
Pass Marks : 28

Time : 3 hours

The figures in the margin indicate full marks for the questions

Answer five questions, selecting one from each unit.

UNIT-I

(Natyashastra and Drama)

1. Discuss the origin, purpose and significance of Natyashastra in the development of Indian Classical drama. 14

Or

2. a. Examine the hey elements of drama mentioned in Natyashastra. How does these elements contribute to the structure. 7

b. Write to types of drama according Natyashastra. 7

Turn over

UNIT-II

3. Give a brief description about Natyashastra and its Etymology. 7+7=14

Or

4. How many chapters are there in the Natyashastra? Which chapter are related to dance? Describe those chapters. 14

UNIT-III

5. Discuss about the 28th to 33rd chapter of Natyashastra. 14

Or

6. Discuss about Bharat Natyashastra and Fundamental of Indian Music. 14

UNIT-IV

7. a. Discuss the classification of musical instruments as described in the Natyashastra, provide examples. 7

b. Explain the significance of percussion instruments in the context of the Natyashastra. 7

Or

8. a. How does the Natyashastra describe the use of percussion instruments in dance, theatre and music? 7

b. How does the Natyashastra elaborate on the construction and playing techniques of percussion instruments? 7

UNIT-V

9. In what ways can the Natyashastra's teaching on Abhinaya and Rasa he utilized to address contemporary societal and cultural issues? 7x2=14

10. What is the theoretical framework and structure of the Natyashastra and how it is relevant in modern times. 7x2=14

★★★

2025/SEM/EVEN/04/42/BPA-253/435