2025/SEM/EVEN/04/42/BPA-151/436

UG Even Semester Exam, 2025

Performing Arts

2nd Semester

COURSE NO. PA-DSM- 151

[Classical Indian Dance and Theatre]

Full Marks : 70
Pass Marks : 28

Time : 3 hours

The figures in the margin indicate full marks for the questions

Answer five questions, selecting one from each unit.

UNIT-I

1. How many classical dance forms are there in our country? Describe in brief about any one classical dance form originated from Southern part of India. 4+10=14

Or

2. Define dance. Write in brief about any one classical dance form originated from the North-eastern part of our country. 4+10=14

Turn over

UNIT-II

3. What is mudra? How many type of mudras are there? Write the name of five mudras from each types of mudras. 4+10=14

Or

4. Write short note on: 7x2=14
   a. Abhinaya
   b. Navarasa

UNIT-III

5. Write in brief what you know about Rabindra Nritya and Bihu. 7x2=14

Or

6. What do you understand by contemporary dance? Write in brief about Ballet dance. 7x2=14

UNIT-IV

7. Creation and performance of original classical Indian dance choreography incorporating elements of storytelling music and costume. Describe the key stages involved in creating an original classical Indian dance choreography. How do elements such as storytelling, music and costume enhance the overall impact of the performance. 14

Or

8. With reference to a specific classical Indian dance form of your choice. Explain how the use of narrative (abhinaya), rhythm (tala), melody (raga) and costume design work together to convey meaning and emotion in an original chorographical piece.

UNIT-V

9. Classical Theatre forms of India discuss the main features of any two classical theatre forms of India. Compare their narrative techniques, performance style and cultural significance. 14

10. Explain the influence of the Natyashastra on classical Indian theatre. Illustrate your answer with examples from one or more traditional theatre form such as kudiyattam yakshagana or ankiyanat.

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